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Peony Price List



1924



LEE R. BONNEWITZ
VAN WERT, OHIO

SIZE OF ROOTS

Four years ago I began selling rare Peony roots with five or more eyes, but during my first selling season I adopted the plan of dividing each of these large divisions into three pieces, and selling each of these smaller divisions at correspondingly lower prices. At that time some one gave me the name of "One Eye Bonnewitz" and also gave my Peony divisions the name of "One Eye Divisions" and, although I have two perfectly good optics, and although every Peony root I send out has two excellent eyes, yet I have been building up a Peony business on the success my customers are having with *Bonnewitz Strong One Eye Divisions*. My customers have been very kind in writing me how well *Bonnewitz Strong One Eye Divisions* are growing and blooming in their gardens, which of course strengthens my faith in my manner of doing business.

Although many of the progressive Peony growers have adopted my plan of selling Peony roots with two eyes, yet a few growers still quote on roots with five eyes, and in making comparisons in prices, the purchaser should remember that the grower who furnishes five eyes is entitled to more money for his roots.

In accordance with my established custom the prices quoted in this list are for *Bonnewitz Strong One Eye Divisions*, each of which will have two eyes.

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I have been growing Peonies for nearly twenty years, and during that time I have purchased, and now have growing in my garden, over one thousand different varieties. It has been a great pleasure to select from this large number of different kinds, the very best ones, and to divide and propagate them. You will probably be surprised to know that out of the more than a thousand varieties, I have selected only about three hundred as being good enough to send out to my customers, and it is quite probable that more years of experience living with my Peonies, will allow me to still more concentrate my selections, for if two Peonies are very nearly alike and bloom at exactly the same time, I believe it will be my duty to select the better one of the two, and discard the other.

I have just returned from Duluth, where I spent a delightful week judging a Peony garden contest (see Garden Notes No. 15), and the time spent visiting many gardens has given me an entirely different angle from which to place a value on a Peony. In the best placed landscape Peony planting in the city, the effect was marred by several plants of one of my greatest favorites, M. JULES ELIE, because the blooms were so large that they could not be even artificially supported. In this same garden DELICATISSIMA, a variety which I have thought almost worthless, held up its large lightweight blooms so well that it showed its superiority over M. JULES ELIE as a landscape variety. The bloom of M. JULES ELIE is very, very much superior to DELICATISSIMA as a cut flower, and while I advise every beginner in Peony culture to plant at least one root of it, yet it should never be placed in the shrubbery border, but only in the very much less conspicuous cutting garden. This is also true of other "show winning" varieties like JUBILEE, PASTEUR, EUGENIE VERDIER and many of the famous Peonies which are still scarce, and which collectors are anxious to add to their collections.

And so while all the Peonies in this list have been "Selected," I intend in future lists to tell *why they have been selected* and *what they have been selected for*. It will be my aim to make the term "**Bonnewitz Selected Peonies**" of value.

First, to the Beginner—

For I can tell him of low priced varieties which will arouse his interest.

Second, to the Amateur—

For I can tell him of varieties which excel, and which will thus further arouse his enthusiasm.

Third, to the Home Owner—

For I will be able to tell him of varieties which will not only beautify his home, but will increase its value in case he wishes to dispose of it.

Fourth, to the Enthusiast—

For I will be able to make nice discriminations, and can tell him which varieties he should add to his collection to make it a representative one.

Fifth, to the Grower—

For I will be able to tell him which varieties are in most demand, and with this information he will not spend his time and money on varieties which will not bring him a proper return.

So it seems to me that my life and the work I am trying to do, are very much worth while, for I am sure that working with "**Bonnewitz Selected Peonies**" will allow me to grow old gracefully, and that even to extreme old age I will feel an interest in the Peonies which have gone out from my garden to make the world more beautiful.

Variety	Price
ADELAIDE E. HOLLIS (Hollis)	\$ 2.00
AGNES MARY KELWAY (Kelway) . . . . .	.50
A. J. DAVIS (Brand)	1.00
ALBERT CROUSSE (Crousse)	1.00
ALICE DE JULVECOURT (Pele) . . . . .	.50
AMANDA YALE (Brand)	1.00
ANDRE LAURIES (Crousse)	1.00
ARCHIE BRAND (Brand)	1.00
ARLEQUIN (Dessert)	7.00
ARTEMISE (Calot) . . . . .	.75
ATROSANGUINEA (Calot)	1.00
AUGUSTE DESSERT (Dessert)	10.00
AUGUSTE VILLAUME (Crousse)	1.00
AUNT ELLEN (Brand)	1.00
AVALANCHE (Crousse)	1.00

Variety	Price
AVIATEUR REYMOND (Dessert)	3.00
BALL O'COTTON (Franklin)	15.00
BARONESS SCHROEDER (Kelway)	1.50
BAYADERE (Lemoine)	5.00
BFAUTE FRANCAISE (Guerin)	1.00
BEAUTY'S MASK (Hollis)	2.00
BELISAIRE (Lemoine)	1.50
BERANGER (Dessert)	1.00
BOADICEA (?)	1.00
BOULE BLANCHE (Crousse)	1.00
BOULE DE NEIGE (Calot) . . . . .	.50
BUNCH OF PERFUME (Kelway)	2.00
BUNKER HILL (Hollis)	3.00
CANDEUR (Dessert)	6.00
CAROLINE ALLAIN (Guerin)	2.50
CECILIA KELWAY (Kelway)	2.50
CHARLES SEDGWICK MINOT (Richardson)	2.00
CHARLES TOCHE (Dessert)	2.00
CHARLES VERDIER (?)	1.00
CLAUDE GELLEE (Lemoine)	1.50
COMMODORE EMGE (Brand)	1.00
COQUETTE (Lemoine)	4.00
CORONATION (Kelway)	3.00
COURONNE D'OR (Calot) . . . . .	.75
CRIMSON VICTORY (Rosenfield)	1.00
DAUBENTON (Crousse)	2.00
DISTINCTION (Dessert)	2.00
DORCHESTER (Richardson)	1.00
DOROTHY E. KIBBY (Hollis)	2.50
DR. H. BARNSBY (Dessert)	3.00
E. B. BROWNING (Brand)	7.50
EDWIN C. SHAW (Thurlow)	20.00
EDWIN FORREST (Hollis)	2.50
E. J. SHAYLOR (Shaylor)	20.00
ELLA WHEELER WILCOX (Brand)	1.00
ELWOOD PLEAS (Pleas), sold out for 1924.	
EMMA (Terry)	1.50
ENCHANTMENT (Hollis)	1.00
ETTA (Terry)	2.00
EUGENE REIGNOUX (Dessert)	2.00
EUGENE VERDIER (Calot)	2.50
EUGENIE VERDIER (Calot)	1.50
EVANGELINE (Lemoine)	4.00
FANNY CROSBY (Brand)	4.00
FARIBAULT (Brand)	3.00

Variety	Price
FLORENCE NIGHTINGALE (Brand)	1.50
FRAICHEUR (Lemoine)	5.00
FRANCES SHAYLOR (Shaylor)	8.00
FRANCES WILLARD (Brand), sold out for 1924.	
GALATHEE (Lemoine)	4.00
GEORGE HOLLIS (Hollis)	3.00
GEORGIANA SHAYLOR (Shaylor), sold out for 1924.	
GERMAINE BIGOT (Dessert)	1.50
GINETTE (Dessert)	4.00
GISMONDA (Crousse)	1.25
GOVERNOR JOHNSON (Brand)	1.00
GRAZIELLA (?)	1.50
H. A. HAGEN (Richardson)	3.00
HARRIET FARNSLEY (Brand)	1.50
H. F. REDDICK (Brand)	1.00
HELEN WOLAYER (Brand)	2.00
HENRY AVERY (Brand)	4.00
ISOLINE (Lemoine)	4.00
JAMES BOYD (Thurlow)	12.50
JAMES KELWAY (Kelway)	2.00
JEANNE D'ARC (Calot) . . . . .	.50
JEANNE GAUDICHAU (Millet)	3.50
JEANNETTE OPLINGER (Brand)	1.50
JOHN RICHARDSON (Richardson)	2.00
JUBILEE (Pleas)	4.00
JUDGE BERRY (Brand)	7.50
KARL ROSENFIELD (Rosenfield)	1.50
KATHARINE HAVEMEYER (Thurlow)	20.00
KELWAY'S BRIDESMAID (Kelway)	1.00
KELWAY'S GLORIOUS (Kelway)	30.00
LADY ALEXANDRA DUFF (Kelway)	5.00
LADY EMILY (Pleas)	3.00
LADY MAYORESS (Kelway) . . . . .	.50
LA FIANCÉE (Lemoine)	2.00
LA FONTAINE (Dessert)	2.00
LAMARTINE (Lemoine), sold out for 1924.	
LAMARTINE (Calot)	1.00
LE CYGNE (Lemoine), sold out for 1924.	
LITTLE BEAUTY (Pleas)	1.00
LITTLE SWEETHEART (Brand) . . . . .	.75
LOUISA BRAND (Brand)	1.00
LOVELINESS (Hollis)	4.00
LUCY E. HOLLIS (Hollis)	2.00
LUETTA PFEIFFER (Brand)	10.00

Variety	Price
MADAME AUGUSTE DESSERT (Dessert)	2.00
MADAME BENOIT RIVIERE (Riviere)	3.00
MADAME BOULANGER (Crousse)	1.00
MADAME CROUSSE (Calot)	1.00
MADAME DE GALHAU (Crousse)	1.00
MADAME DE VERNEVILLE (Crousse)	1.00
MADAME D. TREYERAN (Dessert)	2.00
MADAME EMILE GALLE (Crousse) . . . . .	.75
MADAME EMILE LEMOINE (Calot)	1.50
MADAME FRANCOIS TOSCANELLI (Riviere)	3.00
MADAME JULES DESSERT (Dessert)	5.00
MADAME MANCHET (Dessert)	3.50
MADAME SAVREAU (Savreau)	2.50
MABEL L. FRANKLIN (Franklin)	10.00
MARCELLE DESSERT (Dessert)	2.00
MARIE CROUSSE (Crousse)	2.00
MARIE HOUILLON (Calot)	1.50
MARIE JACQUIN (Verdier)	1.50
MARQUIS C. LAGERGREN (Dessert)	1.50
MARTHA BULLOCH (Brand)	12.50
MARY BRAND (Brand)	2.50
MIDSUMMER NIGHT'S DREAM (Pleas)	3.00
MIGNON (Lemoine)	4.00
MLLE. JEANNE RIVIERE (Riviere)	2.50
MONSIEUR BARRAL (Calot) . . . . .	.75
MONSIEUR KRELAGE (Crousse) . . . . .	.75
MOSES HULL (Brand)	1.50
MRS. A. G. RUGGLES (Brand)	4.00
MRS. CAREW (Brand)	1.00
MRS. EDWARD HARDING (Shaylor)	30.00
MRS. GWYN LEWIS (Kelway)	2.00
MRS. JOHN M. LEWIS (Lewis)	5.00
MRS. JOHN SMYTHE FOGG (Hollis)	3.00
MRS. SHAYLOR FORCE (Shaylor)	20.00
MULTIFLORA (Pleas) Syn. Nellie Pleas.	3.00
NEPTUNE (Dessert)	1.00
NINA SECOR (Secor)	
	This variety, originated by Eugene Secor and named in honor of his daughter, seems to have the beauty and good qualities of Enchantresse and Le Cygne. It can be procured from Miss Nina Secor, Forest City, Iowa. I am trying to increase my own stock of it and so I do not offer it for sale this year.
OPAL (Pleas)	3.00
OTHELLO (Lemoine)	2.00
PAUL FISHER (Richardson)	3.00

Variety	Price
PERRETTE (Dessert)	8.00
PETER PAN (Hollis)	5.00
PHILIPPE RIVOIRE (Riviere), sold out for 1924.	
PHILOMELE (Calot)	1.00
PIERRE DUCHARTE (Crousse)	2.00
POETE F. MISTRAL (Riviere)	2.50
POMPONETTE (Dessert)	1.00
PRESIDENT TAFT (Calot)	2.00
PRESIDENT WILSON (Thurlow)	35.00
PRIMEVERE (Lemoine)	3.00
PRINCE OF DARKNESS (Brand)	1.00
RACHEL (Lemoine)	6.00
RACHEL (Terry)	3.00
RENEE MARIE (Dessert)	7.50
ROSE HERE (Brand)	1.00
ROSE SHAYLOR (Shaylor)	20.00
ROSETTE (Dessert)	6.00
R. P. WHITFIELD (Richardson)	1.50
RUTH BRAND (Brand)	1.50
SARAH BERNHARDT (Lemoine)	3.00
SARAH K. THURLOW (Thurlow)	30.00
SHAYLOR'S DREAM (Shaylor)	25.00
SISTERS ANNIE (Brand)	1.00
SOLANGE (Lemoine), sold out for 1924.	
SOUV. DE FRANCOIS RUITTON (Riviere)	3.00
SUPREME (Hollis)	2.50
This variety is said to be excellent in northern Minnesota.	
It usually fails to open in Ohio.	
SUSAN B. ANTHONY (Brand)	1.50
SUZETTE (Dessert)	3.00
THE GEM (Pleas)	2.00
THERESE (Dessert)	5.00
THOMAS C. THURLOW (Thurlow)	35.00
TOURANGELLE (Dessert)	4.00
TRAGEDY (Hollis)	3.00
UMBELLATA ROSEA (Dessert) . . . . .	.75
WALTER FAXON (Richardson), sold out for 1924.	
WELCOME GUEST (Hollis)	2.00
W. F. CHRISTMAN (Franklin)	10.00
WILLIAM PENN (Brand)	1.00

Single Peonies

Variety	Price
CAMILLE . . . . .	.75
Deep rose color.	
CARNOT	1.25
Deeper rose than Camille, so deep, in fact that it is sometimes spoken of as a red single Peony.	
CLAIRETTE	1.25
A white single Peony.	
KELWAY'S WILD ROSE	2.00
The price on this variety in England was one pound sterling (nearly five dollars) and I find that visitors to my garden like it very much, because it really does look like our native wild rose, only of course much larger. It will probably be cheaper within three or four years.	
LA FRAICHEUR	1.00
This is a very light pink and it fades to white. It does not have as much color as Kelway's Wild Rose.	
L'ETINCELANTE	1.50
This is a deep lilac rose single Peony and quite a good seller.	
LUCIENNE . . . . .	.75
Very delicate pink.	
MAFEKING	2.00
I believe this is the best red single Peony in my collection.	
MARGUERITE DESSERT	3.00
A single Peony, light pink in color fading to white.	
MINERVE	1.25
The color in this variety is a rich pink.	
MISTRAL	1.00
A deeper pink than many others, but not so rich.	
NELLIE	2.50
One of the best of the single Peonies, not quite as good as Pride of Langport. If the lateral buds are pinched off, the main blooms are much larger than if allowed to bloom in clusters.	
NYMPHE (Dessert)	1.00
This is a delicate pink single which blooms late in the season.	
OTHELLO (Dessert)	1.00
A deep pink single Peony which fades less than most of the other varieties.	
PERLE BLANCHE	1.25
A white single Peony which is sometimes listed at five dollars a root.	
PERLE ROSE	1.25
This single Peony is pink and is listed at from \$2.00 to \$5.00 per root, but as it multiplies fairly well for me, I can sell it at a modest price.	

Variety	Price
PRINCESSE MATHILDE	.75
	This pink single Peony seems to multiply more rapidly than the others, so I can afford to sell it cheaper than many other varieties.
PRIDE OF LANGPORT	6.00
	This is the very best Peony I know which blooms entirely single. Its habits are excellent, the stem is perfect, the height is right, and the bloom beautiful. I have been told that Thurlow's "Helen" is in a class with "Pride of Langport" and I will try to purchase that variety for my own garden. The world needs good single Peonies.
VESUVE	1.00
	This single Peony is nearly as dark as the double Peony, M. Martin Cahuzac. I regard it as having good value.
VENISE	1.00
	This dainty pink single Peony fades nearly white.
VELOUTINE	1.00
	This deep, rose single Peony is not in a class with Pride of Langport, but it is attractive and one of my good selling varieties.

Japanese Peonies

There is great interest being manifested all over the country in good Japanese Peonies. The very best Japanese varieties I have ever seen are TAMATBAKO, ISANI GIDUI, and FUYAJO. AMANOSODE sometimes deserves a place with the best, but it is not as reliable and does not always give good bloom. SOME GANOKO, MIKADO, TOKIO, KELWAY'S MAGNIFICENCE, TORPILLEUR, and NOONDAY all rank very high and there is not stock enough of any of them to supply the demand. I am told that T. C. Thurlow's Sons have the true Japanese Peony, KING OF ENGLAND, and that it also is among the best, but I do not have it, and have never seen the true variety.

I have imported every variety of Japanese Peony which I have had an opportunity to obtain, and many of them have been disappointments to me and I do not list them at all.

The following varieties I can supply and while they are not in a class with TAMATBAKO and the ones I have named with it, yet they do not cost anything near as much as the excellent and scarce ones. The possession of one or more of these lower priced varieties will prepare the owner to more fully appreciate the better and scarce Japanese Peonies when they can be procured at reasonable prices.

Variety	Price
EILEEN KELWAY	\$ 1.50
A dainty pink Japanese Peony which fades nearly white.	
HO GIOKU .....	.75
A white Jap of medium quality.	
KAMENO KEROGAMA	2.00
KINO KIMO	2.00
I like both of these Japanese Peonies. They are perhaps not so striking as Mikado and may not grow as large, but they are attractive and I give them my approval.	
KAMA KURAKO	1.00
The name of this variety sounds more Japanese than it really is. I do not advise its purchase, although it is much better than twenty or thirty other varieties which I do not list at all.	
KUMAGOE	1.00
The bloom on this plant is not particularly striking, but the habit of the plant makes it the best landscape variety I have ever seen. It takes and keeps the form of a shrub and blooms luxuriantly, making a most attractive appearance in the shrubbery border where it belongs.	
OSHIO KUN .....	.75
This white Japanese Peony is worth seventy-five cents, but it is not to be considered with Isani Gidui, the best white Jap in the world.	
PETITE RENEE .....	.75
This lilac pink Jap is the best one for a beginner. It sometimes has Japanese type blooms and full double blooms at the same time. I do not hesitate to recommend it.	

Within two or three years I hope to list TAMATBAKO, ISANI GIDUI, FUYAJO, AMANOSODE, TOKIO, NOONDAY, KELWAY's MAGNIFICENCE, TORPILLEUR, SOME GANOKO, and a few other very good Japanese varieties, all of which I have been growing five years or more, but they multiply slowly and if I would list them at an attractive price now, my entire stock would be taken immediately. I do not believe many people realize the very great demand for good Japanese Peonies.

TERMS

My terms are cash with order and money will be refunded for any variety which I cannot furnish. I will under no circumstances make any substitutions, as it is my established policy to send exactly the plant you order or refund the money.

I believe that every variety I offer is absolutely true to name, but should any prove to be untrue, I will gladly refund the money paid for it.

I like to send roots by express, as in that case the customer pays exactly what the transportation costs. If, however, any customer ordering a few roots wishes them sent by parcel post, he may send fifteen cents additional for each root or division, and I will not only pay the postage but will also insure the safe delivery of the package. Express is usually cheaper when five or more roots are ordered.

I expect to start shipping Peony roots about the first of September. Customers may specify the dates on which they would like to receive their roots and I will dig and ship them accordingly. On account of the great demand for the scarce varieties the prudent buyer will place his order as early as possible.

LEE R. BONNEWITZ.

Van Wert, Ohio, July 30, 1924.

NOTE: The prices in this list supersede prices quoted in all previous lists.